

“I love the *Portals to Reading* series. They teach the skills that are no longer addressed in the current reading manuals. You have brought back the basics!”

—Leslie Terwische, Teacher

Portals to Reading

Practice of essential reading skills through literature

Phonics • Comprehension • Vocabulary • Writing

Forty pages of reproducible activities focus on the main components of reading success. To make learning meaningful, students practice and apply skills as they read popular children’s literature.

Benefits

Many lessons will align with the requirements of your curriculum.

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 - using short vowels
 - using long vowels
- **Comprehension**
 - making inferences
 - recognizing fact and opinion
 - using cloze reading
 - visualizing
 - determining feelings
 - determining the main idea
 - sequencing events
 - determining cause and effect
 - remembering details
 - evaluating what you read
- **Vocabulary**
 - choosing correct meanings
 - finding base words
 - making compounds
 - classifying words
 - discovering meaning through context
 - matching antonyms and synonyms
 - adding word endings
 - understanding figurative language
- **Writing**
 - explaining feelings
 - using descriptive words
 - writing a journal sample
 - writing a book recommendation
 - creating a character
 - recalling an event

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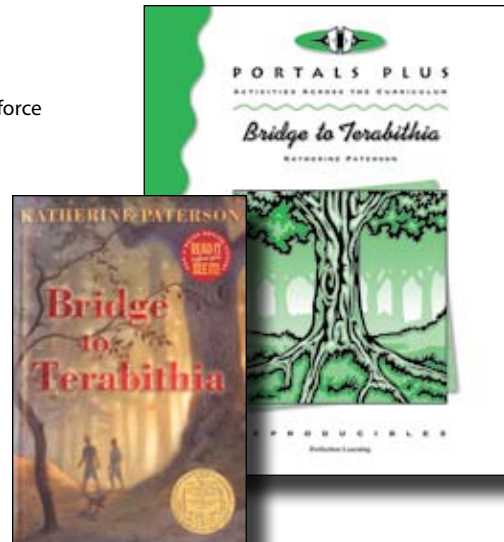
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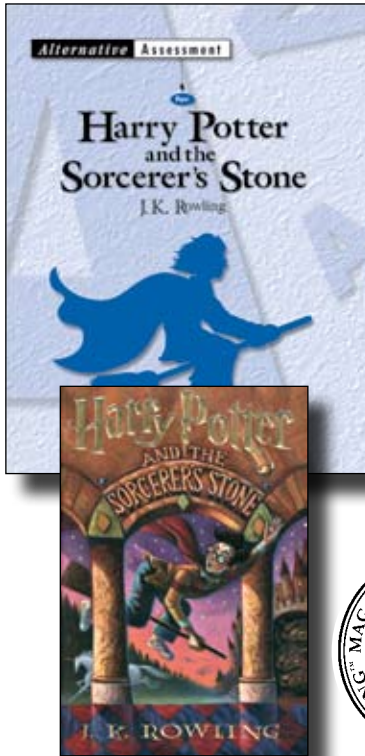
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Alternative Assessment for Literature

A variety of assessment-based projects that demonstrate learning

Go beyond one-dimensional paper-and-pencil tests. Ready to use and easy to implement, these reproducible Teacher Resources provide you and your students with choices of performance-based projects that reflect students' learning.

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 - questions for before, during, and after reading
 - reproducible rubrics
 - suggestions for developing your own standards and criteria
 - suggestions for adapting projects to various learning styles

“The Alternative Assessment packet is fantastic! Thank you so much. I’m using it for my whole unit, it’s really valuable.”

—Carol Gutekanst, Teacher

Sample pages from *Harry Potter and the Sorcerer's Stone*

Harry Potter and the Sorcerer's Stone

Assessment Projects

Short-Term Project Suggestions

1. Compare and contrast the Muggle world to the world of the wizards. You can use a Venn diagram or a simple chart to display your work.
2. Pretend you are Hermione. Write a letter to your parents (remember they are dentists, not wizards) describing your first year at Hogwarts.
3. Make a collage of quotes from the book that describe Hogwarts. Make the collage colorful and appealing. Include page numbers so others can find the quotes in the book.
4. Design a set of bookmarks for *Harry Potter and the Sorcerer's Stone*. Put a different character on each one. Illustrate the bookmarks according to what you think the characters look like. Then include a “defining moment” for each (defining moments could be scariest moment for that character, proudest moment, etc.).
5. Write a letter to J. K. Rowling telling her what you thought about *Harry Potter and the Sorcerer's Stone*. Include any questions you might have about the book.
6. Pretend you are Robin Reads-it, book critic for the *Daily Prophet*. Write a review of *Harry Potter and the Sorcerer's Stone* for your weekly column in the paper. Remember that you're writing for an audience of witches and wizards!
7. Use a Venn diagram to compare and contrast Harry and Draco Malfoy or Harry and Dudley Dursley.
8. Design a poster to help promote *Harry Potter and the Sorcerer's Stone*. Use quotes from the book on your poster.
9. Write a newspaper article for the *Daily Prophet* describing Harry, Ron, and Hermione's efforts to save the Sorcerer's Stone from Quirrell and Voldemort.
10. Make a floor plan for one of the levels at Hogwarts. Use the book and your imagination to decide where rooms are located and their sizes.
11. Make a map of the grounds at Hogwarts. Be sure to include the castle, the Forbidden Forest, the Quidditch field, and other places mentioned in the book.
12. Act out a scene from *Harry Potter and the Sorcerer's Stone* without using any words. Think of ways to express how characters are thinking or feeling without having them say anything. Present the scene to others.
13. Imagine that you are Harry Potter. You have been asked to give a speech at the end-of-the-year feast at Hogwarts. Mention memorable events during your first year at Hogwarts. Read your speech to others.

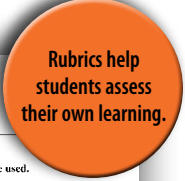
continued

Name _____ Project Title _____

General Standards and Criteria for Project Evaluation
Apply those standards that fit the specific project. Some standards might not be used.

Standards <i>Areas of Assessment</i>	Criteria			
	<i>High</i>	<i>Very Good</i>	<i>Adequate</i>	<i>Needs Work</i>
Research and Preparation <ul style="list-style-type: none"> • Resources • Evidence • Deadlines • Use of Time 	<input type="checkbox"/> used a variety of challenging, reliable, and appropriate resources <input type="checkbox"/> used appropriate evidence and examples <input type="checkbox"/> met all deadlines <input type="checkbox"/> used any extra time to extend research	<input type="checkbox"/> used several reliable, appropriate resources <input type="checkbox"/> made effort to use evidence and examples <input type="checkbox"/> met deadlines <input type="checkbox"/> used preparation time well	<input type="checkbox"/> used minimum number of resources for basic information <input type="checkbox"/> used some evidence and examples <input type="checkbox"/> needed encouragement to meet deadlines <input type="checkbox"/> spent little time on preparation	<input type="checkbox"/> used few resources <input type="checkbox"/> used little evidence and few examples <input type="checkbox"/> didn't meet all deadlines <input type="checkbox"/> spent little time on preparation
Content <ul style="list-style-type: none"> • Purpose • Organization • Audience • Appeal • Information • Sources 	<input type="checkbox"/> creatively fulfilled purpose on planning sheet <input type="checkbox"/> used logical, easy-to-follow order <input type="checkbox"/> created and maintained high audience interest <input type="checkbox"/> covered topic with outstanding information <input type="checkbox"/> credited sources	<input type="checkbox"/> completely fulfilled purpose on planning sheet <input type="checkbox"/> used logical, easy-to-follow order <input type="checkbox"/> kept audience's attention <input type="checkbox"/> covered topic with appropriate information <input type="checkbox"/> credited sources	<input type="checkbox"/> fulfilled purpose on planning sheet <input type="checkbox"/> used order that was confusing at times <input type="checkbox"/> lost audience's attention at times <input type="checkbox"/> covered the basics <input type="checkbox"/> credited sources	<input type="checkbox"/> did not fulfill purpose <input type="checkbox"/> used hard-to-follow order <input type="checkbox"/> created little audience interest <input type="checkbox"/> omitted important information <input type="checkbox"/> provided incomplete credits
Visual Elements <ul style="list-style-type: none"> • Audience • Appeal • Purpose • Effectiveness • Effort 	<input type="checkbox"/> were highly interesting, easy to see and understand <input type="checkbox"/> supported purpose <input type="checkbox"/> communicated main ideas clearly <input type="checkbox"/> showed outstanding effort	<input type="checkbox"/> were interesting, easy to see and understand <input type="checkbox"/> supported purpose <input type="checkbox"/> communicated main ideas <input type="checkbox"/> showed effort	<input type="checkbox"/> were somewhat interesting <input type="checkbox"/> were related to purpose <input type="checkbox"/> generally supported main ideas <input type="checkbox"/> showed fair effort	<input type="checkbox"/> were messy, disorganized, hard to understand <input type="checkbox"/> were unrelated to purpose <input type="checkbox"/> didn't support main ideas <input type="checkbox"/> showed little effort
Written Elements <ul style="list-style-type: none"> • Accuracy • Revisions • Details 	<input type="checkbox"/> had few errors <input type="checkbox"/> were thoroughly proofread and revised <input type="checkbox"/> supported main ideas with rich details	<input type="checkbox"/> had few errors <input type="checkbox"/> were proofread and revised <input type="checkbox"/> supported main ideas	<input type="checkbox"/> had several errors <input type="checkbox"/> needed more proof-reading and revision <input type="checkbox"/> weakly supported main ideas	<input type="checkbox"/> had many errors <input type="checkbox"/> needed to be proof-read and revised <input type="checkbox"/> didn't support main ideas
Oral Presentation <ul style="list-style-type: none"> • Delivery • Props • Eye Contact 	<input type="checkbox"/> spoke audibly and expressively <input type="checkbox"/> used engaging gestures and props <input type="checkbox"/> maintained excellent eye contact	<input type="checkbox"/> spoke audibly and expressively <input type="checkbox"/> used gestures and props <input type="checkbox"/> maintained good eye contact	<input type="checkbox"/> could develop more expression <input type="checkbox"/> used few or awkward gestures and props <input type="checkbox"/> attempted to maintain eye contact	<input type="checkbox"/> was difficult to hear <input type="checkbox"/> used few or distracting gestures and props <input type="checkbox"/> made little attempt to maintain eye contact

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Shane, <i>Schaefer</i> [RL 5 IL 6+]	QBT 77530
The Sign of the Beaver, <i>Speare</i> [RL 5.7 IL 5–9]	QBT 76668
The Slave Dancer, <i>Fox</i> [RL 5.9 IL 5–9]	QBT 76666
Snow Treasure, <i>McSwigan</i> [RL 5 IL 6–9]	QBT 76667
Souder, <i>Armstrong</i> [RL 5 IL 6–8]	QBT 76647
Summer of My German Soldier, <i>Greene</i> [RL 7 IL 7–12]	QBT 77531
A Tale of Two Cities, <i>Dickens</i> [RL 10 IL 10+]	QBT 76554
The Talking Earth, <i>George</i> [RL 5 IL 6–10]	QBT 76649
The Taming of the Shrew, <i>Shakespeare</i> [RL 9 IL 9+]	QBT 76555
Their Eyes Were Watching God, <i>Hurston</i> [RL 8 IL 9+]	QBT 76556
Things Fall Apart, <i>Achebe</i> [RL 9 IL 9+]	QBT 77532
The Time Machine, <i>Wells</i> [RL 6 IL 5–9]	QBT 77533
To Kill a Mockingbird, <i>Lee</i> [RL 10 IL 9+]	QBT 76327
Tomorrow, When the War Began, <i>Marsden</i> [RL 6 IL 8–12]	QBT 77663
Treasure Island, <i>Stevenson</i> [RL 7 IL 7+]	QBT 77534
The True Confessions of Charlotte Doyle, <i>Avi</i> [RL 6.6 IL 5–9]	QBT 76633
Under the Blood-Red Sun, <i>Salisbury</i> [RL 4.7 IL 5–9]	QBT 78141
Walk Two Moons, <i>Creech</i> [RL 5 IL 5–9]	QBT 76652
Walkabout, <i>Marshall</i> [RL 7 IL 6–12]	QBT 77535
The War with Grandpa, <i>Smith</i> [RL 4.5 IL 5–9]	QBT 76663
The Watsons Go to Birmingham—1963, <i>Curtis</i> [RL 6.1 IL 5+]	QBT 77642
The Westing Game, <i>Raskin</i> [RL 7 IL 5–8]	QBT 76632
When the Legends Die, <i>Borland</i> [RL 7 IL 7–10]	QBT 76557
Where the Red Fern Grows, <i>Rawls</i> [RL 6 IL 5–10]	QBT 76639
The Witch of Blackbird Pond, <i>Speare</i> [RL 6 IL 5–8]	QBT 77536
With Every Drop of Blood, <i>Collier and Collier</i> [RL 6 IL 5–10]	QBT 77656
A Wrinkle in Time, <i>L'Engle</i> [RL 5.8 IL 5+]	QBT 76653
Wuthering Heights, <i>Brontë</i> [RL 9 IL 9+]	QBT 77427
A Year Down Yonder, <i>Peck</i> [RL 5 IL 4–7]	QBT 79192
Zeely, <i>Hamilton</i> [RL 5 IL 5–8]	QBT 75564